

The Gazette of India



EXTRAORDINARY

PART I—Section 1

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MINISTRY OF COMMERCE AND INDUSTRY

PUBLIC NOTICE

IMPORT TRADE CONTROL

New Delhi, the 14th April 1961

SUBJECT —*Grant of licences under the Export Promotion Scheme for import of colour prints of Indian pictures sent abroad for colour processing*

No 38-ITC(PN)/61—Attention of importers is invited to remark (ii) against S No 117/IV in Section II of the current Red Book according to which licences issued for Sr No 117/IV are not valid for the import of films sent abroad for colour processing etc

2 Requests for colour processing of Indian films abroad are not being entertained as facilities for processing of films in Gevacolor and Eastmancolor are available in the country. With a view to assist the indigenous industry, it is also not possible to permit the colour processing of Indian films abroad.

3 However, in the past in a few exceptional cases, licences were issued on an *ad-hoc* basis under the Export Promotion Scheme for the import of colour prints of Indian films sent abroad for colour processing on condition that the licence holder would earn foreign exchange by the exhibition of the colour processed film in the foreign country equal to 125 per cent of the value of the imported prints

4 In view of the availability of colour processing facilities in the country, it will not be possible to continue the issue of licences on *ad-hoc* basis in the above manner even in cases where the parties undertake to earn foreign exchange by the exhibition of colour processed films in foreign countries to the required extent and only exceptional cases where the parties produce adequate justification to support their request for the colour processing of Indian films abroad and there is a possibility of considerable earning of foreign exchange by exhibition of the colour film processed in foreign countries will be considered on the recommendations of the Central Advisory Committee on Raw films. Importers are therefore, advised in their own interest that they should not enter into any firm contracts with foreign parties for the supply of films after colour processing abroad of Indian films prior to obtaining the requisite import licences

K T SATARAWALA,

Chief Controller of Imports and Exports

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